

I Loves You Poggy

Line 1:16~

The musical score is presented in two systems, each with a bass line and a guitar line. The bass line is written in a 6/8 time signature with a key signature of one sharp (F#). The guitar line is written in standard notation with fret numbers indicated below the staff. The score includes various chords and techniques such as triplets, sixths, and slurs.

System 1:

- Chords: F#m7, G#m7(b5) C#7, F#m7 3, C#7, F#m7, G#m7(b5) C#7
- Techniques: Triplet of eighth notes, sixteenth notes, and slurs.

System 2:

- Chords: F#m7, E7, Am7, Bm7(b5) 3, E7, F7, E7, G7(#11), F#7, F7(#11), E7, G/A, Eb/A, Em7/A, DMaj7/F#, Am7, D7 3, GMaj7, D/F#, Em7, A7, DMaj7, GMaj7, F#m7, B7
- Techniques: Triplet of eighth notes, sixteenth notes, and slurs.

E7 Em7 D/F# GMaj7 G/A D G/A

3 3

2 2 2 4 6 4 6 9 9 9 4 2 4 5 7 0 0 0 14 14 14 12

DMaj7 Am7 D7 GMaj7 D/F#

6 3 6 3

11 12 7 14 15 14 14 16 17 14 14 14 12 14 11 11 9 12 11 11 9 12 11 11 9

Em7 A7 DMaj7 GMaj7

6

7 7 9 6 7 6 9 6 9 7 0 5 4 0 2 0 2 4 0 2 0 4 3 2 1 0 0 2 4 5 7 7 9 11 12 14 16

F#m7 B7 E7

3

14 14 18 14 16 16 12 12 11 11 9 7 9 9 6 7 7 10 9 12 11

Em7 F#m7 GMaj7 G/A DMaj7 A7

6 7 6 3 5 6

12 14 16 16 17 16 14 16 18 19 18 16 14 13 16 17 14 16 12 14 11 12 11 14 12 12 14 11 12 14 11 12 14 14

DMaj7 Am7 D7 GMaj7 D/F#

Em7 A7 DMaj7 GMaj7

F#m7 B7 E7

Em7 F#m7 GMaj7 G/A D G#m7(b5) C#7