

Mack The Knife

Line 0:18~

The musical score is presented in two systems, each with a bass line and a guitar line. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1:

- Bass Line:** Starts with a B-flat chord. The melody consists of quarter and eighth notes. Chords above the staff are B \flat , G7, Cm7, and F7.
- Guitar Line:** Features a bass line with fret numbers (1, 1, 0, 3, 0, 0, 0, 3, 5, 5, 0, 3, 3, 0, 0) and a treble line with a triplet of eighth notes.

System 2:

- Bass Line:** Continues the melody. Chords above the staff are Cm7, F7, B \flat , and D7.
- Guitar Line:** Includes a triplet of eighth notes and a sequence of fret numbers (3, 3, 3, 0, 3, 0, 1, 7, 0, 3, 5, 7, 7, 0).

System 3:

- Bass Line:** Chords above the staff are Gm7, Cm7, F7, and G7.
- Guitar Line:** Features a triplet of eighth notes and fret numbers (0, 3, 5, 7, 7, 12, 12, 11, 10, 0, 0, 3, 3, 3, 5, 3, 5, 3, 0, 1).

System 4:

- Bass Line:** Chords above the staff are Cm7, G \flat 7, F7, B \flat , Gm7, Cm7, and F7.
- Guitar Line:** Shows a sequence of fret numbers (3, 2, 1, 3, 3, 3, 0, 0, 3, 0, 1, 3, 1).

System 5:

- Bass Line:** Chords above the staff are B \flat , G7, Cm7, and F7.
- Guitar Line:** Shows a sequence of fret numbers (1, 0, 3, 5, 3, 3, 0, 4, 0, 7, 5, 5, 0, 0, 3, 1, 0).

Cm7 F7 B \flat D7

Gm7 G7 Cm7

Cm7 G \flat 7 F7 B \flat Gm7/F Cm7/F F7

Solo 1:20~

B \flat G7 Cm7 F7

Cm7 F7 B \flat D7

Gm7 Cm7 G7(b9)

13 13 12 13 12 15 15 14 15 14 17 15 14 12 10 8 10 8 7 8 7 5 4 4 0 1 0 3 1 0

Cm7 F7 Bb G7(b9) Cm7 F7

0 2 3 1 0 7 5 7 5 0 3 5 0 0 3 2 2 2 5 6 7 5 4 1 0 3 1 0 3 2 0 3 1

Bb G7 Cm7 F7

0 3 0 3 3 7 10 12 15 15 14 15 17 15 14 17 15 13 12 13 12 11 10 12 14 15 17 15

Cm7 F7 Bb D7

14 12 15 14 12 15 12 10 12 10 0 8 7 8 8 8 10 12 12 12 14 15 15 15 14 15 16

Gm7 Cm7

17 15 15 15 15 15 15 14 12 15 15 15 15 15 18 17 18 17 20 19 22 21

Cm7
 (b)

F7
 B \flat
 F7

20 19 17 15 14 12 10 8 10 8 10 7 5 3 0 1 2 3 1 0